

FOR IMMEDIATE RELEASE:



AN ICON JOINS THE SNOWMASS LINEUP BOB DYLAN TO PLAY

Aspen, CO (March 27, 2008)—When first we looked at Jazz Aspen Snowmass (JAS)'s schedule for this summer, it seemed to resemble a feast – **Dianne Reeves, Bebel Gilberto, The Manhattan Transfer, Anita Baker, the Brian Setzer Orchestra, Sharon Jones and the Dap-Kings, The Christian McBride Situation, Los Lonely Boys, the Count Basie Orchestra with Patti Austin** in Aspen in June, **Issac Delgado** in Aspen in July, and **Widespread Panic, Global Noize, The New Mastersounds, Xavier Rudd, Dwight Yoakam, John Fogerty, Jerry Douglas, and Yonder Mountain String Band** in Snowmass over Labor Day weekend.

The feast just got a truly fantastic dessert course. JAS presented by Calamos Investments will present at Snowmass Town Park on Saturday, August 30th the icon of American rock composition, **Bob Dylan and His Band.**

This season's festival sponsors include title sponsor Calamos Investments, host sponsors The Town of Snowmass Village, the Silvertree Hotel, Land Rover Roaring Fork, Roaring Fork Volvo, Miller Genuine Draft, The Denver Post, Comcast and CME. Other sponsors include the Viceroy Resorts and Residences Snowmass, Outside Magazine, Alpine Bank, SkinCeuticals, KSPN, Patron Tequila, Kendall Jackson and DownBeat.

Tickets for both Festivals are on sale by telephone at 866-JAS-TIXX (527-8499), on-line at www.jazzaspen.org or at the Belly Up Box Office, 970-920-9500. For information on festival patron tickets please contact the JAS office at 970 920 4996.

For more information on all JAS Summer Events please visit www.jazzaspen.org.

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Local media contacts: Andrea Beard (970) 920-4996 abeard@jazzaspen.org

Michele 'Mel' Gibson: 303 808 7625 or mgibson33D@aol.com

National media: Dennis McNally (415) 896-2198 or dennismcnally@mac.com

Or Michael Coats (707) 935-6203 or Michael@coatspr.com

ARTIST BIOGRAPHY

Robert Allen Zimmerman grew up in Hibbing, Minnesota, listening to American folk, country, rhythm and blues, and early rock and roll music. In 1961 he became **Bob Dylan**, fused his great mentors Woody Guthrie and Little Richard, moved to Greenwich Village, and began to write the greatest songs of post-World War II American pop music. He moved from masterpieces of social commentary – “Masters of War,” “With God On Our Side,” “Blowin’ in the Wind,” “A Hard Rain’s Gonna Fall” – to more personal surrealist epics that defined the angst and atmosphere of the 1960s – “Desolation Row,” “Like a Rolling Stone,” “Sad Eyed Lady of the Lowlands.” He became identified as the voice of his generation and for some years withdrew from the scene, only to return to the stage in what has been described as the “Never Ending Tour.”

As brilliant a performer as ever, the recent years have seen him receive astonishing critical acknowledgement. He was awarded a Lifetime Achievement Grammy in 1991, and in 1997 he received three Grammys for his resurgent album *Time Out of Mind*. He published a brilliantly received memoir, *Chronicles Part I* and won an Oscar for his song “Things Have Changed,” the theme to the film *Wonder Boys* in 2000, performing the song at the ceremony by video from a sound stage in Australia. His most recent album, the 2006 *Modern Times*, was also well received. Finally, in April of this year he received an honorary Pulitzer Prize in music, the first rock musician to do so, for, said the judges, “his profound impact on popular music and American culture, marked by lyrical compositions of extraordinary poetic power.”

Well, that’s certainly true. He is not to be missed.